| STOWICH MARK | Year 2 writing termly progression: Disciplinary Knowledge | | | | | | |
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| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 | |
| SCHOO! | Troll Swap by Leigh Hodgkinson | The Owl who was afraid of the dark by Jill Tomlinson | Dragon Machine by Helen Ward | Major Glad, Major Dizzy by Jan Oke | The Last Wolf by Mini Grey | Grandad's Secret Giant by David Litchfield | |
| Genre | Fiction: story with focus | Non-chronological report: | Fiction: story with | Recount: diary entry from | Letter: letter in role as the | Fiction: story with moral | |
| knowledge | on characters | report about owls Knows how to read non- | adventure focus | point of view of a toy | character persuading to save the trees | focus | |
| | Able to build vocabulary and | fiction books that are | Knows how to write down | Continues to build | | Sections their story writing | |
| | use phrases from story language. | structured in different ways. | ideas, key words and new vocabulary. | vocabulary. | Draws on what is already known and on background | into beginning, middle and end. | |
| | Plans and says what is going to be written about. | Able to plan their own non- chronological report. | Able to build vocabulary . | Writes narratives about personal experiences and those of others (real or | information and vocabulary provided by the teacher. | Writes using 3rd person | |
| | Sequences events with a | Able to apply features of a non-chronological report – | Able to make a poster . | fictional). | Writes in the 1 st person. | consistently. | |
| | beginning, middle and end. | sub headings, title, introduction, facts, | | Writes with a clear opening and establish context. | Includes personal comments | Gives well-structured descriptions, explanations | |
| | Able to write in 3rd person. | | | | and own viewpoint. | and narratives. | |
| | Encapsulate what is to be written, sentence by sentence. | Ensures their writing includes specific vocabulary linked to the topic. | | Finishes their writing with a closing statement with personal comment or summary e.g. What an | Uses openings and closings e.g. dear, opening statement to state why we are writing, from | Applies phrases from story language to their writing. | |
| | Writes down ideas, key words and new vocabulary . | Able to write for different purposes – poetry. | | amazing day we all had! (Exclamation sentence) | Writes narratives about personal experiences and | Creates and describes characters and settings. | |
| | Writes narratives about personal experiences and those of others (real and | Able to participate is discussion about books, poems and other works. | | Able to write a thank you letter, applying correct features and write without a scaffold or model. | those of others (real and fictional). Knows how to write for | Writes for different purposes – diary entry. | |
| | fictional). | | | scarrold of model. | different purposes. | Sequences events within their writing. | |
| | Able to write a letter . | | | | | then withing. | |
| | | | | | | Writes a letter in the role of a character, explaining thoughts and actions. | |

| Cross | | | | | | |
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| curricular | | | | | | |
| elements) | | | | | | |
| Spoken language knowledge (explicitly teach these parts, model) | Able to participate in discussions about books. Discusses the sequence of events in books and how items of information are related. | Able to ask relevant questions. Maintains attention and participates actively in collaborative conversations. | Articulates and justifies answers. Uses spoken language: speculating, hypothesizing imagining and exploring ideas. | Participates in role play. Discusses and clarifies meanings of words. | Participates in role-play and improvisations. Becomes familiar with and retells a wider range of traditional tales. | Gives well-structured descriptions, explanations and narratives. Participates in discussions and role play. |
| | Able to make inferences on the basis of what is being said and done. Participates in role-play and improvisations. | Explains and discusses their understanding of books, poems and other material. Reads aloud with intonation. | Re-reads to check that | | Plans or says out loud what is going to be written about. Listens to, discusses and expresses views about a wide range of books at a level beyond that which can be read independently. | Discusses the sequence of events in books and how items of information are related. |
| | Re-reads to check writing makes sense. Begins to proof-read to check for errors in spelling, grammar and punctuation. Evaluates writing with the teacher and other pupils. | Checks that the text makes sense. Proof-reads to check for errors in spelling, grammar and punctuation. Evaluates writing with the teacher and other pupils. | Proof reads for errors in spelling, grammar and punctuation. Evaluates writing with the teacher and other pupils. Makes simple additions, revisions and corrections. | Proof-reads to check for errors in spelling, grammar and punctuation. Makes simple additions, revisions and corrections. | Speaks audibly and fluently. Re-reads to check that their writing makes sense. Proof-reads to check for errors in spelling, grammar and punctuation. Makes simple revisions, additions and corrections. | Proof-reads to check for errors in spelling, grammar and punctuation. Makes simple additions, revisions and corrections. |
| Sentence knowledge | Punctuates sentences correctly – full stops, capital letters. Uses capital letters for names. | Continues to punctuate sentences correctly with full stops and capital letters (including capitals for names). | Continues to punctuate sentences correctly with full stops and capital letters (including capitals for names). | Continues to punctuate sentences correctly with full stops and capital letters (including capitals for names). | Continues to punctuate sentences correctly with full stops and capital letters (including capitals for names). | Continues to punctuate sentences correctly with full stops and capital letters (including capitals for names). |

| | | Uses commas to separate items in a list. | Writes sentences for different forms: Statement, question, exclamation, command. Uses punctuation correctly – exclamation marks, question marks, full stops. | Applies accurate use of exclamation marks and question marks. | Uses a range of sentence forms to address the reader (Statement, question, exclamation, command). | Uses a range of sentence forms to address the reader (Statement, question, exclamation, command). |
|-------------|------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| Adjectives | Applies knowledge of adjectives to give wellstructured descriptions, explanations and narratives. | Applies clear and precise description about the topic. | Continues to apply clear and precise description about the topic. | Continues to write detailed, descriptive sentences about an image. Writes in detail and with description that informs the reader. | Continues to apply clear and precise description about the topic. Adds -er and -est to adjectives to describe. | Continues to apply clear and precise description about the topic. Continues to apply -er and -est to adjectives. |
| Adverbs | | Adds -ly to turn adjectives into adverbs. Able to turn adjectives into adverbs. | Continues to use adverbs in writing to enhance descriptions. | Orders events with adverbs of time – firstly, finally, etc. | Continues to use adverbs in writing. | Continues to use adverbs in writing. |
| Apostrophes | | | | Begins to use a possessive apostrophe (singular). | Begins to use apostrophes for contracted forms. | Continues to use apostrophes for contracted form, and for possession. |
| Nouns | Uses expanded noun phrases to describe and specify characters. Uses expanded noun phrases to describe and specify settings. | Continues to use expanded noun phrases to describe. | Continues to use expanded noun phrases to describe. | Continues to use expanded noun phrases to describe. | Continues to use expanded noun phrases to describe and specify. | Continues to use expanded noun phrases to describe and specify. |
| Verbs | Verbs to indicate time are used correctly and consistently (were, was, went etc). | Verbs to indicate time continue to be used consistently and correctly. | Verbs to indicate time continue to be used consistently and correctly. | Verbs to indicate time continue to be used consistently and correctly. | Verbs to indicate time continue to be used consistently and correctly. | Applies tenses appropriately. Uses past and present tense correctly and consistently |

| | | | Past and present tenses are used correctly and consistently, including progressive form. | Present and past tense verbs are used correctly and consistently. Able to use the progressive form of verbs in the present and past tense. | Present and past tense verbs are used correctly and consistently. | including the progressive form. |
|-----------------------|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| Spelling | Applies correct spellings of words. (see spelling grid) | Applies correct spellings of words. (see spelling grid) | Applies correct spellings of words. (see spelling grid) | Applies correct spellings of words. (see spelling grid) | Applies correct spellings of words. (see spelling grid) | Applies correct spellings of words. (see spelling grid) |
| Suffixes and prefixes | | | | | | Adds suffixes to spell longer words -ment, -ful. |
| Homophones | | | | | Uses homophones and near homophones. | Continues to use homophones and near homophones. |
| Conjunctions | Uses coordination 'and' & subordination 'because' correctly in their writing. (already taught in year 1) | Uses co-ordination 'but' and 'or'. (already taught in yr1) | Uses subordination and applies 'because' and begins to use 'when'. | Confidently applies 'because' and 'when' as subordination. Apples the conjunction 'because' and knows how to use it to explain further. Able to use subordination – 'that'. | Confidently applies 'because' and 'when' as subordination. Continues to use subordination 'that', and begins to use 'if'. | Continues to apply all subordination (that, if, because, when) and coordination (but, or, and). |

• Highlights where new knowledge is being taught. Be very explicit with this.